

**Na Ka Pueo**  
*(Hula Ipu)*

***(From the Pueo)***

1. **Na ka Pueo-kahi ke aloha, ea**      *Love from the Pueo-kahi*  
**Nēnē 'au kai o Maui.**      *The Maui goose that sails the sea*
  
2. **Kō welo kō hae o Hawai'i, ea**      *Your Hawaiian flag waves*  
**Ma ka 'ilikai a'o Māmala**      *Over the sea at Māmala harbor*
  
3. **Mālama iho 'oe ke aloha, ea**      *Keep your love (protect your love)*  
**I kuleana na'u e hiki aku ai.**      *And I have the right to come*
  
4. **Ha'ina 'ia mai ka puana, ea**      *Tell the refrain*  
**Na ka Pueo-kahi ke aloha.**      *Love from the Pueo-kahi*

This song was written in the days when the only way to get from island to island was by steamer ship. One such ship was named the "*Pueo-kahi*". It was named for a place near Hāna, Maui. The place was named for an owl Hawaiian demi-god (*Pueo* - owl).

The harbor in Honolulu was named Māmala. Note the linked assonance with the play on words: Māmala/Mālama.

The keiki can master this hula *ipu* even though the footwork is lively. It is interpreted with the dancing ipu.

**Na Ka Pueo**  
(Hula Ipu)

Vamp= both hands circle outward & Te, tētē 2X  
V-R & V-L

(U-Te, U-tete 2X, dn.R, hi-cntr, dn L, hi-cntr) (both hands 'love')  
(U-U-U-Tētē)

1. Na ka Pueo-kahi                      ke alo-ha,                      ea  
Lele 'uehe R & L                      Sway R-L                      V-L turning Rt

(hit thigh w/ipu, then Te, then lift ipu for U-tete2X )(U-te - U-te U-te-te)  
Nēnē 'au kai o                      Ma-u-i.  
K-L 2X                      V-L around island to front

Vamp= both hands circle outward & Te, tētē 2X  
V-R & V-L

2. (R-circle head then TE TE) (reverse)                      (U-U-U -tētē ) 2X  
Kō welo kō                      hae o Hawai'i,                      ea  
V-R                      V-L                      Spinning V-R & L

(R-circle ipu & TE 4X) (ipu out on one side, reach out & hit ptns ipu on  
the other side TE, your ipu TE, ptnr TE, your own tētē)  
Ma ka 'ilikai a'o                      Māmala  
Sway R-L 6X going to floor (\*alternate ami ākau 6X)

- (hit thigh, then TE then up U-tētē) 4X  
3. Mālama iho 'oe ke aloha, ea  
K-R 4X facing L & moving to stage front (reverse direction on 2nd verse, moving to bk)

U-TE U-tētē(swing ipu dn Rt & hi-cntr) 2X (then U-te-U-te-U-tētē)  
I kuleana na'u e hiki aku ai.  
1/4 turn to L w/hela R, reverse bk, reverse Rt.,reverse L to front & ami kūkū

- (TE-TE-mouth & out, p/u to Rt)(Repeat w/mouth-out going L) (U-U-U tētē)2X  
4. Ha'ina 'ia                      mai ka                      puana, ea  
V-R                      V-L                      Spinning V-R & L

(U-Te, U-tete 2X, dn.R, hi-cntr, dn L, hi-cntr) (both hands 'love')  
Na ka Pueo-kahi                      kealoha.  
Lele 'uehe R & L                      Sway R-L

Ending: around TE, around tētē      TE – TE – TE.  
V-R                      & step back L