Ka Makani Ka'ili Aloha

Love Snatched by the Wind

E aloha a'e ana nō au I love

I ka makani kaulana o ka 'āina Famous wind of the land.

A'u e ho'oheno nei My beloved

Ka makani kā'ili aloha. Snatched by the wind.

Hui Chorus

Ku'u pua, ku'u lei, ku'u milimili ē, My flower, my lei, my toy,

Ku'u lei kau i ka wēkiu, My lei placed supreme

A he milimili 'oe, a he hiwahiwa na'u You my toy, my pride,

A he lei mau nō ku'u kino. A lei forever for my body.

I aloha 'ia nō home, This home beloved,

Iā home luakaha a ka malihiniThis home delightful to visitors

A'u i noho ai a kupa Where I have stayed long years

Ka makani kā'ili aloha. Where the love once snatched by the wind.

Composed by Matthew H. Kāne, This is a story about a woman from Kipahulul, Maui who was entranced by another man who persuanded her to leave her husband and her children to go off with him to live on O'ahu, When the husband told his grief to a *kahuna* skilled in *hana aloha* (the art of love), the *kahuna* told the man to get a gourd and whisper all of the words of love and longing he felt for his wife into the gourd. When the man was done, the then uttered an incantation into the same gourd, sealed it and tossed it into the sea.

At Kalia, Oa'hu, the woman saw the gourd floating on the sea where she was fishing, and picked it up and opened it,. All of her husbands words of love came flooding out of the gourd. She was suddenly overwhelmed with longing for her husband and children, She took a canoe and returned to her grateful family.

The title pertains to the words of breath of love that was sealed in the gourd that snatched her heart and returned it to her husband. A quilt pattern on Maui is called "ka makani kā'ili aloha."

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	Ecve shaten	ea by the wina	
(slow love gesture) <u>E aloha a'e ana nō</u> Sway up to down 4X	(open 2 hds from 2 hds	om chest)	
(L-out, R-wind, rever <u>I ka makani</u> Hela R & L	(L-extend from kaulana o ka back V-R	nt,R-high) (Rhi, L ʻāi n K-L	-open, reverse) aa a & R
	(roll L-R @ chest) e hoʻoheno Sway R-L	(L@ heart, R- out one) N-R	& stack @ heart & roll) V-L
(L-out, R-swirl, rever <u>Ka makani</u> Hela R & L	se)(L-out, R-snatch & kā'ili step forward R & bac	-	(Love) aloha. V-R & L
Hui			
(2-hds pick & show pua Rt) (2-hds lift & place lei)(R-over L in front, reverse, 44X) Kuʻu pua, kuʻu lei, kuʻu milimili ē, Sway dn to up R-L V-R Sway to floor L-R-L-R			
(Lift & place) <u>Ku'u lei</u> V-L	lei) (2 hds kau i ka V-R	scoop from low from wēkiu, step back L facing	
("milimili" in front)(2-hds point Rt) A he milimili Sway R & L (2-hds wrist turn up body 2X) a he hiwahiwa na'u 'ami 'ākau 4X			
(lei) (2-hds open from self, p/u) (hi to low down body) A he lei V-R V-L (hi to low down body) ku'u kino. Sway R-L-R-L			
	o heart plus roll) ("hou home, 8X lele 'uc		pp, R- extend front) bk L for 4 counts
("house" slowly) (beckon 2-hds) (R@ heart, L-open from heart & repeat) Iā home K-R Step bk L & R V-L plus step back R			
(2-hds out & to self) ((hds flat either side hip) (2-hds move R-L, frwd/bk, p/d) A'u V-L Slow 'uehe R i noho ai hula nahenahe hula nahenahe k (8X)			
(L-out, R-swirl, reverse)(L-out, R-snatch & pull from L-hand) Ka makani Hela R & L Step forward R & back L (Love) aloha. V-R & L			

Luakaha- enjoyable, pleasant as a place to which one is attached.