

E Ku'u Sweet Lei Po'ina 'Ole  
Emma DeFries for Robert Beaumont

(2-hds out & to heart) (2-hds lei) (2-hds "never") (R-across chest then L)  
**E ku'u sweet**      **lei po'ina**      **'ole**      **ea**  
 $\overline{V-R}$        $\overline{\text{Sway } L \text{ & } R}$   $\overline{V-L}$        $\overline{\text{Sway } R-L}$

(2-hds place lei over shldr & dwon body..) (2-hds reach low,p/u & place hi)  
**Lei**      **ana i ka**      **wekiu**  
 $\overline{V-R}$   $\overline{8X \text{ turning to Rt}}$   $\overline{\text{facing R}}$        $\overline{\text{step bk on Lpoint R toe facing Rt}}$

(2-hds pua on R & lift) (2-hds point L) (R-across chest then L)  
**Oh never fading flower**      **iā 'oe**      **ea**  
 $\overline{V-R}$   $\overline{8X}$        $\overline{V-L}$        $\overline{\text{Sway } R - L}$

(2-hds out & to heart) (Lei e-hds) (2-hds "never") (R-hd never)  
**E Ku'u sweet**      **lei po'ina**      **'ole**      **Sway R - L**  
 $\overline{V-R}$        $\overline{\text{Sway } L-R}$        $\overline{V-L}$        $\overline{\text{Sway } R - L}$

(2-hds pua Rt) ((2-hds lei) (2-hds "never") (R-across chest then L)  
**Ku'u pua,**      **ku'u lei ana**      **mae'ole**      **ea**  
 $\overline{\text{Sway } R-L}$   $\overline{dn/up}$        $\overline{V-R}$        $\overline{V-L}$        $\overline{\text{Sway } R-L}$

(2-hds hi-R w/wrist turn inward, then L-hi) (2-hds lei)  
**E ola**      **mau loa, e**      **ku'u lei**  
 $\overline{\text{Spinning V-R}}$   $\&$   $\overline{L}$        $\overline{V-R \& L}$

(R-under chin) (2hds open L p/u) (2-hds pt Rt) (R-across chest then L)  
**Ke kali**      **aku nei**      **iā 'oe**      **ea**  
 $\overline{LLU-R}$   $\&$   $\overline{LLU-L}$        $\overline{V-R}$        $\overline{\text{Sway } L-R}$

(2-hds beckon from R & from L) (index fingers come together) (clasp & to heart)  
**E ho'i mai**      **kāua la**      **e pili**  
 $\overline{\text{Step bk L \& R}}$        $\overline{V-L}$        $\overline{V-R}$        $\overline{V-L}$

\*\*\*\*Last time repeat above but reverse\*\*\*\*

(out & to heart) (2-hds lei) (L!heart, R-open, p/u, "pau" p/d)  
**E Ku'u sweet**      **Lei**      **Po'ina**  
 $\overline{V-L}$        $\overline{V-R}$        $\overline{\text{Step bk L, frwd R,}}$       **'ole**  
 $\overline{bk L}$

My sweet lei, never to be forgotten  
 My lei that I elevate to the heights  
 You are a never fading flower  
 My sweet lei, never to be forgotten

My flower, my never fading lei  
 Long life to you, my beloved one  
 (I'll) be waiting over there for you  
 'Til you return, and the two of us can be together.