

‘ANAPAU

1

Kāhea: ‘Ae, he aha e ka hana ‘Anapau lā?

1)

(open R hand)
He aha e ka hana
VR

(open L hand)
‘Anapau la?
VL

Utt Ut, Utt, Ut

(hold reins of horse.....)

Hololio e ka hana
VR w/ ‘ōniu-face R

‘Anapau la
VL w/ ‘ōniu-face L

Utt Ut, Utt, Ut

(repeat)

2)

(biz line 1.....)
He aha e ka hana
VR

‘Anapau la?
VL

Utt Ut, Utt, Ut

(hold reins chest hi; look over L shoulder)

Ho‘olewa e kahana
traveling VR 8X.....

‘Anapau la

Utt Utt, Utt Ut

(reverse)

3)

(2 hds lo L to hi R; p/o)
I luna a‘e ‘oe
VR face R

(2 hds higher R; p/o)
‘Anapau la?
Ka‘ō L & R

Utt Ut, Ut Ut

(2 hds lo R to hi L; p/o)
I luna loa a‘e
VL face L

(2 hds higher L; p/o)
‘Anapau la
Ka‘ō R & L

Utt Ut, Ut Ut

(on repeat: footwork is same, but 2nd line faces L then R)

4)

(2 hds near knees R-L; p/d)
I lalo a‘e ‘oe
‘uehe R & L

(repeat)
‘Anapau la?
‘uehe R & L

Utt Utt, Utt Utt

(2 hds lower R)
I lalo loa iho
slow ‘uehe forward R

(2 hds lower L)
‘Anapau la
slow ‘uehe forward L

U.....tt, U.....tt

(repeat)

5)

(biz line 1.....)
He aha e ka lole
VR

‘Anapau la?
VL

Utt Ut, Utt, Ut

("pick" @ clothes: shoulder, chest, waist, hip)
He salisa e ka lole
VR face R

‘Anapau la
VL face L

Utt Ut, Utt, Ut

(repeat)

'ANAPAU

2

6)

(hula pos. R.....)
Ha'ina kō ma'i
'ami kūkū 'ākau.....

'Anapau la`

Ut Ut, UUUtt

(clap) (2 hds "never")
Ua pau e ka lewa
'ami kūkū hema.....

(hula pos. L)
'Anapau la`

Ut Ut, UUUtt

(repeat)

(hula pos. R)(pau @ front, ctr)
Eā lā, 'Eā lā, 'Eā
'ami 'ākau 2X & kū

Kuolo t Kuolo t, U

(ww lima R)('auí L)(Lele pos L-R-L)(2hds ftr ctr "swish"R-L-R-L)(hi ctr)
A E I....EIA..........UUUtt, tt,
ww ki'i R 'auí L lele L-R-L 'ōniu bk R-L-R-L pt R toe UtUtUt, UUUtt, U

Kāhea: He Inoa No 'Anapau

Repertoire from Aunty Lani Kalama
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Note: ww lima = wāwae lima
ww ki'i = wāwae ki'i