

Kāhea: 'Ae, Lili'u e noho nani mai

- | | | |
|-----|-------------------------------|--|
| 1.1 | Lili'u e, noho nani mai | <i>Lili'u, sitting in beauty</i> |
| 1.2 | Kō kino e, ki'i milimili | <i>Your body, an object of adoration</i> |
| 2.1 | Kō maka e, no welo nei | <i>Your lovely fluttering lashes</i> |
| 2.2 | Kō pāpālina, e kukū ana | <i>Your cheeks so plump</i> |
| 3.1 | Kō po'ohiwi ani pe'ahi | <i>Your shoulders sway like a fan</i> |
| 3.2 | Kō poli e, nahenahe wale | <i>Your bosom is so soft</i> |
| 4.1 | Kō kuli e, e nuku moi 'oi | <i>Your knees, like the dimpled moi
fish</i> |
| 4.2 | Kō wāwae e pahu mai iluna | <i>Your dainty feet placed upon a
stool</i> |
| 5.1 | Ha'ina 'ia mai ana ka puana | <i>Tell the refrain</i> |
| 5.2 | Lili'uokalani, noho nani mai. | <i>Of Lili'u, sitting in beauty</i> |

Kāhea: He inoa no Lili'uokalani

Notes on the Video

This mele comes from the traditions of Lokalia Montgomery as perpetuated by my teacher, Kumu Hula Kekauilani "Lani" Kalama. So that the integrity of our traditions may be honored, I ask that you retain this hula in the manner in which it was shared with me. If you choose to use another version, honor that tradition by keeping it in the style in which it was taught. In this way, the time-honored oral traditions of the various school of dance retain their distinctive and inherent identity.

Steps used in this hula are: *Kāholo, 'Uehe, Lewa (or sway), Hela, Ki'iwāwae, 'Ōniu, 'Aui, Lele, Kū.*

Recording used: RealHula's CD-R: "Hula 'Ekahi"

Kāhea: 'Ae, Lili'u e noho nani mai

1.1 (ali'i pos Rt) (R-index under chin, L-hand under elbow)
Lili'u e, noho nani mai
 V-R V-L

(2hds dn body, head to waist,p/d) (hds in front, softly R/o/ L, plms facing)(reverse)

1.2 Kō kino e, ki'i milimili
 V-R V-L

 * Hand gestures reverse completely the 2nd time through on each verse, *
 * footwork remains the same *

2.1 (hds out & to eyes, p/i) (wrist turn w/ hds facing plms out at eyes)
Kō maka e, no welo nei
 'uehe R & L 'uehe R & L

(drop hds to cheeks, p/i) (wrist turn w/hds facing plms out at cheeks)
 2.2 Kō pāpālina, e kukū ana
 'uehe R - L R - L

(hds touch shldrs, elbows up) (cross & open arms across chest)
 3.1 Kō po'ohiwi ani pe'ahi
 V-R lewa L - R going up & down

(lift shldrs, hds roll in under arm-pits)(L-extended, R-brush elbow to wrist 2X)
 3.2 Kō poli e, nahenahe wale
 V-L lewa R - L going up & down

(each hd in front of each knee,p/i) (make upside down pua in front of each knee)

4.1 Kō kuli e, e nuku moi 'oi
 'uehe R - L R - L

(w/R-hd point to R-foot, L@ hip)(reverse) (2 hds reach behind & gently lift skirt to "sit")

4.2 Kō wāwae e pahu mai iluna
 hela R & L 'uehe R (low) & L (higher)

(hds in hula position Right)
 5.1 Ha'ina 'ia mai ana ka puana
 'ami 'ākau with kūkū

(hds in hula position Left)
 5.2 Lili'uokalani, noho nani mai.
 'ami hema with kūkū

(hds in hula pos. R)(ki'i lima R)(L-'au)(2 hds reach behind to R-side & pull)(reverse 2X)

'Eā lā, 'eā lā, 'eā~~ A-E-I - E . . .
 'uehe R & L & Kū ki'i wāwae R 'au L lele imua 3X L - R - L

(2 hds together in front, chest high, "swish" side to side R-L - R-L & put above head
 'ōniu back R-L - R-L - & bring Rt beside left ankle in tap position Kū

Kāhea: He inoa no Lili'uokalani