

KEIA BLING BLING HULA

Nathan Kalama

- (L-up, R-open p/d) (2-hds cntr out low front)
1. Whether in a city _____ or a town
V-R V-L

(pump arms)

You got to holoholo all around

Ka'apuni R 8X

(“safe” motion) (hds on hips) (L-hd point R-cntr-L & open hands p/u)
And then you stop, you look, you shop ‘til you drop
Standbend forward to look....

(L-point to R-ring finger, R-wrist, neck & both hands point ears) (Hula position L)
Keia Bling Bling Hula.
V-R V-L

Repeat verse then vamp between verses

- (open 2-hds hi) (2-hds cross low and bring up sun high front)
2. Whether in the evening _____ or during the day
V-R V-L

(2-hds “shovel” R & L)

When you’re at work _____

Stamp R then L

(R-arms up hitch-hike, reverse)

and even when you play

step R & L

(“safe” motion) (hds on hips)

You just stop, you look, _____

Standbend forward to look....

(L-hd point R-cntr-L)

you gotta have another

(L-point to R-ring finger, R-wrist, neck & both hands point ears) (Hula position L)
Keia Bling Bling Hula.
V-R V-L

Repeat verse then vamp between verses

HUI:

(R-tree,L-under elbow, sway)

Palm trees oni e, _____

Ka'apuni Rt 4X

(2-hds push up mt R & L)

mauna ki-eki-e

Hela 4X

(2-hds up/dn in front waves)

By the ocean side, _____

V-R & L

(arms flap up & down)

birds all fly and glide

K-R K-L

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- (Spread 2-hds cntr/out) (“House”)
3. Whether at a craft fair **or department store**
 V-R V-L
- (shake R-finger “never”) (R- point 2X, then open 2-hds hi-front, p/u)
You’re not happy **‘cause you want one more**
 V-R V-L
- (“safe” motion) (hds on hips) (2-hs flip outward 4X R- L)
You just stop, you look, **you put it on a “lay-away”,**
 Standbend forward to look.....
- (L-point to R-ring finger, R-wrist, neck & both hands point ears) (Hula position L)
Keia **Bling** **Bling** **Hula.**
 V-R V-L

Repeat verse then vamp between verses

- (L-point finger, wrist, neck, both ears) (Shake-R-finger 2X, open 2-hds)
4. You’ve got one, two, three, four **but you want more**
 V-R V-L
- (Shake R-finger) (point with L & hold 5 fingers up w/L, p/o)
You’re not satisfied **until you’ve got five**
 V-R V-L
- (“safe” motion) (hds on hips) (R-hand “write” on left palm)
You just stop, you look, **You write a big, fat check**
 Standbend forward to look.....
- (L-point to R-ring finger, R-wrist, neck & both hands point ears) (Hula position L)
Keia **Bling** **Bling** **Hula.**
 V-R V-L

Repeat verse then vamp between verses

HUI:

- (R-tree, L-under elbow, sway) (2-hds push up mt R & L)
Palm trees oni e, **mauna ki-eki-e**
 Ka’apuni Rt 4X Hela 4X
- (2-hds up/dn in front waves) (arms flap up & down)
By the ocean side, **birds all fly and glide**
 V-R & L K-R K-L

Repeat verse then vamp between verses

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- (L-point to R-finger 2X) (both hands to ears)
5. So whether on your fingers or in your ears
V-R V-L
- (2-hds around neck) (L-point to R-wrist, flick both hands R & L)
Around your neck or your hand shining bright and clear
V-R V-L
- (“safe” motion) (hds on hips) (L-hd palm up from R-L)
You just stop, you look, put it on your credit card
Standbend forward to look
- (L-point to R-ring finger, R-wrist, neck & both hands point ears) (Hula position L)
Keia Bling Bling Hula.
V-R V-L

Repeat verse then vamp between verses

- (R-hd mouth out p/u) (L-hd p/u)
6. So this song has ended and the story is told
V-R V-L
- (love) (2-hds in front, p/d, dangle bling)
About your love for bling, ‘specially made of gold
V-R V-L
- (“safe” motion) (hds on hips)
You just stop, you look,
Standbend forward to look
- (grab head in horror w/both hands)
and look at your bill (oh no!) (my husband’s gonna kill me!)
- (L-point to R-ring finger, R-wrist, neck & both hands point ears) (Hula position L)
Keia Bling Bling Hula.
V-R V-L

HUI:

- (R-tree,L-under elbow, sway) (2-hds push up mt R & L)
Palm trees oni e, mauna ki-eki-e
Ka’apuni Rt 4X Hela 4X
- (2-hds up/dn in front waves) (arms flap up & down)
By the ocean side, birds all fly and glide
V-R & L K-R K-L

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(R-hd mouth out p/u)
6. So this song has ended
V-R

(L-hd p/u)
and the story is told
V-L

(love)
About your love
V-R

(2-hds in front, p/d, dangle bling)
for bling bling, _____ 'specially made of gold
V-L

("safe" motion) (hds on hips)
You just stop, you look,
Standbend forward to look

(grab head in horror w/both hands)
and look at your bill (oh no!) (my husband's gonna kill me!)

(L-point to R-ring finger, R-wrist, neck & both ears)
Keia _____ Bling _____ Bling
V-R

(Hula position L)
Hula.
V-L

Written/Copyrighted by: Nathan Liberato Kahikolu Kahapea Kalama
Date: August 24, 2004
Place: Home O Kalamaola, Wailua Houselots, Kaua'i, Hawai'i



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Chords

- G
1. Whether in a city or a town
A7
You go holoholo all around
G
And then you stop, you look, you shop 'til you drop
D7 G
Keia Bling Bling Hula.
- G
2. Whether in the evening or during the day
A7
When you're at work and even when you play
G
You just stop, you look, you gotta get another
D7 G
Keia Bling Bling Hula.
- HUI:
C G
Palm trees oni e, mauna ki-eki-e
A7 D7
By the ocean side, birds all fly and glide
G
3. Whether at a craft fair or department store
A7
You're not happy 'cause you want one more
G
And so you stop, you look, you put it on a "lay-away" plan,
D7 G
Keia Bling Bling Hula.
- G
4. You've got one, two, three, four but you want more
A7
You're not satisfied until you've got five
G
And so you stop, you look and you write a big fat check
D7 G
Keia Bling Bling Hula.

HUI

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G

5. So whether on your fingers or in your ears

A7

Around your neck or hand shining bright and clear

G

You just stop, you look, put it on your credit card

D7

G

Keia Bling Bling Hula.

G

6. So this song has ended and the story is told

A7

About your love for bling bling, 'specially made of gold

G

You gotta stop, shop and look at your bill

D7

G

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