

**E Huli Mākou**

David Chung

1. (R-across chest, L @ hip) (reverse)  
**E huli,** **e huli mākou** *Turn, let's all turn*  
K-R K-L

(R-across chest, L @ hip) (reverse)  
**E huli,** **e huli mākou**  
K-R K-L

(Both hds to eyes, p/i) (R-wave over L, reverse, plms facing)  
**Kou maka,** **kou lima,** *Your eyes, your hands*  
Sway R going to floor & L & R

(Two hds outline body up to down)  
**me kou kino e ~ e ~ e** *and your body*  
L & R & L & R

(fast love gesture)(2-hds beckon from L & R)  
**Ke aloha** **mai** *Bring your love to me*  
Sway up L & step back R & L

One handed vamp between verses.

(both hand in front of knees, p/d, R-in front, then L-in front)  
2. **I mua** **I mua mākou** *Come closer, let's all come closer*  
step frwd w/R & slow 'uehe step frwd w/L & slow 'uehe

(L@ hip, R-open in front, p/u) (then L-open in front p/u)  
**I mua** **I mua mākou** *Come closer, let's all come closer*  
Lele 'uehe imua R & lele 'uehe L imua

(Both hds to eyes, p/i) (R-wave over L, reverse, plms facing)  
**Kou maka,** **kou lima,** *Your eyes, your hands*  
Sway R going to floor & L & R & L

(R- hd outline body up to down)  
**me kou kino e ~ e ~ e** *and your body*  
ka'apuni R – L – R – L – R – L – R

(fast love gesture)(2-hds beckon from L & R)  
**Ke aloha** **mai** *Bring your love to me*  
Sway up L & step back R & L

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- (L@ hip, R-“stop”, p/o) (reverse)  
3. I hope I hope mākou *Back off, let’s back off*  
angle bk V-R pivot and angle bk V-L
- (L@ hip, R-“stop”, p/o) (reverse)  
I hope I hope mākou *Back off, let’s back off*  
angle bk V-R pivot and angle bk V-L
- (Both hds to eyes, p/i) (R-wave over L, reverse, plms facing)  
Kou maka, kou lima, *Your eyes, your hands*  
Sway R going to floor & L & R & L
- (bring right hand slowly across chest, looking sexy)  
me kou kino e ~ e ~ e *and your body*  
make S-L-O-W ‘ami ‘ākau
- (fast love gesture)(2-hds beckon from L & R)  
Ke aloha mai *Bring your love to me*  
Sway up L & step back R & L
- (R-hd mouth & out, p/d) (reverse)  
4. Ha’ina Ha’ina ho’i mai  
K-R K-R
- (L@chest, p/u, R-open, p/u) (reverse)  
E huli E huli ho’i mai  
Spinning V-R & spinning V-L
- (Both hds to eyes, p/i) (R-wave over L, reverse, plms facing)  
Kou maka, kou lima, *Your eyes, your hands*  
Sway R going to floor & L & R
- (Two hds outline body up to down)  
me kou kino e ~ e ~ e *and your body*  
L & R & L & R
- (fast love gesture)(2-hds beckon from L & R)  
Ke aloha mai *Bring your love to me*  
Sway up L & step back R & L
- V-R & step back L, pau

Source: David Chung - This mele is presented the way it was originally composed in 1949. The employees of the old Kona Inn produced a Hawaiian show, Tuesday and Thursday nights to entertain friends and guests. The composer was a bell hop at the hotel earning 26 cents an hour. He wrote this song for the 6 hula dancers/fellow employees that first performed this hula with the ipu. Recorded by Kealoha Kalama, Kahauanu Lake Trio. Translated by David Chung.