

Ke Aloha

Lei Collins and Maddy Lam

1. **Ma ku‘u poli mai ‘oe** *Come into my embrace*
E ku‘u ipo aloha *Oh my beloved sweetheart*
He ‘ala onaona kou *You have such a sweet & lovely essence*
No ke ano ahiahi *In this peaceful twilight moment*

2. **Mamuli a‘o ko leo** *At the sound of your voice*
Ua malu nēia kino *My whole being becomes peaceful*
He kino palupalu kou *Your body so soft and gentle*
I ka hana a ke aloha *In the pleasure of love making*

3. **Ua la‘i nō ho‘i au** *A sense of peace comes over me*
I ka hanu o ka ipo *While in the fragrance of my beloved*
E ho‘oipoipo nei *As we make love*
Nanea pū kāua *And we two share this delight*

4. **Ha‘ina mai ka puana** *The refrain tells the story*
E ku‘u ipo aloha *Of my beloved sweetheart*
He ‘ala onaona kou *You have a sweet and lovely fragrance*
No ke ano ahiahi *For the peacefulness of twilight*

A romantic invitation, beckoning to a loved one to share the sensual delight of an evening together. I have been told that this song was written for a woman who married a younger man overcoming the objections of family and friends.

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Vamp = 2-hds roll @ heart 1X then R-reach out Rt with a dip & reverse
V-R V-L

(2-hds from L, p/u, to heart)

(one roll@ heart, then 2-hds out to L, p/u)

1. Ma ku'u poli
V-R ihope

mai 'oe
V-L imua

(Love)

E ku'u ipo aloha

Sway 4X slowly to floor R-L-R-L

(roll 2-hds @ nose L then R)

He 'ala onaona
'ami 'ākau 2X @ floor

(2-hds from self to out L, p/u)

kou
V-L coming up

(L-extended L, p/u, R-reach & touch & arch to Rt)

No ke ano
V-R

(2-hds hi arching L-R)

ahiahi
V-L

(L-up, R-mouth out 2X, p/d)

2. Mamuli a'o ko leo
K-R 2X

(bring 2-hds up body)

Ua malu nēia
Sway L- R turning to face Rt

(2-hds down body)

kino
Facing R-'ami hema 2X

(L-hand down body, R@ hip)

He kino palupalu
Angle V-R to back

(reverse)

kou
pivot and angle V-L toward back

(Tilt head back & lift hair)

I ka hana a
Cross Rt over to sway R-L to back

(love)

ke aloha
'ami 'ākau 2X

(L-under elbow, R@ L-cheek,p/o)

3. Ua la'i nō ho'i
Lele 'uehe R

(2-hds out & to self)

au
Lele 'uehe L

(L-extend @L, R-brush past nose & to R,p/d)

I ka hanu o ka
V-R

(2-hds down body)

ipo
Sway L – R turning toward L

(wrist turn up body 4X)

E ho'oipoio nei
'ami 'ākau 4X

(love) (2-finger out then to self)

nanea pū kāua (you & I)
Sway R-L 'ami 'ākau 2X

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4. (L-up, R-mouth/out, p/u) (reverse)
Ha'ina mai ka **puana**
K-R K-L

(Love)
E ku'u ipo aloha
Sway 4X slowly to floor R-L-R-L

(roll 2-hds @ nose L then R) (2-hds from self to L, p/u)
He 'ala onaona **kou**
'ami 'ākau 2X @ floor V-L coming up

(L-extended L, p/u, R-reach & touch & arch to Rt) (2-hds hi arching L – R)
No ke ano **ahiahi**
V-R V-L

Ending:

L-extended L, p/u, R-reach & touch & arch to Rt) (2-hds hi arching L – R)
No ke ano **ahiahi**
V-R to back V-L facing back

L-extended L, p/u, R-reach & touch & arch to Rt) (2-hds hi open high)
No ke ano **ahiahi**
V-R coming to front facing front sway L-R-L-R to floor

R@hip, L-arch overhead R-L **L-arch over head L-R**
V-L V-R

Both hands extended either side, R-slightly in front, p/u and bow
Step back on L