

**Kāhea:** 'Ae, Eia nō Kawika ka heke a'ō nā pua

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|-----|-----------------------------------|--|
| 1.1 | Eia nō Kawika, (ehe)              | <i>Here indeed is Kawika (David)</i>               |
| 1.2 | Ka heke a'ō nā pua, (ehe)         | <i>The choicest of Hawai'i's offsprings</i>        |
| 2.1 | Ka uila ma ka hikina. (ehe)       | <i>Like a lightning flash from the east</i>        |
| 2.2 | Mālamalama Hawai'i, (ehe)         | <i>Hawai'i is enlightened</i>                      |
| 3.1 | Ku'i e ka lono Pelekane, (ehe)    | <i>The news of him spread to England</i>           |
| 3.2 | Ho'olohe ke kuini o Palani, (ehe) | <i>And the Queen of France had heard of him</i>    |
| 4.1 | Na wai e ka pua iluna, (ehe)      | <i>Whose offspring is this who is so elevated?</i> |
| 4.2 | 'O Kapa'akea nō he makua, (ehe)   | <i>Kapa'akea indeed is the father</i>              |
| 5.1 | Ha'ina 'ia mai ka puana, (ehe)    | <i>Tell the refrain</i>                            |
| 5.2 | 'O ka lani Kawika he inoa, (ehe)  | <i>Kawika is the name we celebrate.</i>            |
| 5.1 | Ha'ina 'ia mai ka puana, (ehe)    | <i>Tell the refrain</i>                            |
| 5.2 | 'O ka lani Kawika he inoa, (lā)   | <i>Kawika is the name we celebrate.</i>            |

**Kāhea:** He inoa nō ka lani Kawika *Dedicated to the name of the high chief, Kawika (David)*

### Notes on the Video

This version of the mele descends from my teacher, Kekauilani Kalama, as given to her by her teacher, Lokalia Montgomery. I would request that you retain the mele as it is presented to you in order to preserve the integrity of this tradition.

Recording used: RealHula's "Hula 'Ekahi."

**Kahea:** ‘Ae, Eia Nō Kawika Ka Heke A‘o Nā Pua

(ali‘i position Rt: i.e. modified hula position Rt)

1.1 Eia nō Kawika, ehe  
V-R V-L

(arms extended out/either side, p/d, then extended to front, p/d, then 2 hds pick/show pua)

1.2 Ka heke a‘o nā pua, ehe  
V-R V-L

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\*(footwork remains the same but the hands reverse on the repeat of each verse)\*  
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(L-hd by hip, p/d, R-extend across face reaching hi-L, p/o & moves slowly to hi R)

2.1 Ka uila ma ka hikina, ehe  
V-R making 1/4 turn toward L V-L facing left

(2 hds hi-cntr, p/o & slowly slide down to below waist, & open slightly, p/u)

2.2 Mālamalama Hawai‘i, ehe  
V-R V-L

(L-hd by L-temple, R-extended up to high Right)  
3.1 Ku‘i e ka lono Pelekane, ehe  
V-R turning to face front V-L facing front

(reverse slowly bringing extended Rt to R-ear, L-extended hi-Left)

3.2 Ho‘olohe ke kuini o Palani, ehe  
V-R V-L

(2 hds extend in front, pick pua 2 hds) (R-pua lifted higher)

4.1 Na wai e ka pua iluna, ehe  
V-R turning to face the right V-L facing right

(2 hds out to either-side, p/d, then extend cntr front, p/d, then across chest, p/d, bow head)

4.2 ‘O Kapa‘akea nō he makua, ehe  
V-R V-L

(first time, hula position on R) (on repeat, hula pos on L)

5.1 Ha‘ina ‘ia mai ka puana, ehe  
‘Ami 4X (first time ‘ami ‘ākau, on repeat ‘ami hema 4X)

(first time, ali‘i position on Left) (on repeat, hula pos on Rt)

5.2 ‘O ka lani Kawika he inoa lā, -he  
‘Ami 4X (first time ‘ami hema, on repeat ‘ami ‘ākau 4X)

(hula position on Rt) (hds together raised over head, p/d)

‘Eā lā, ‘Eā lā, ‘E-ā....  
‘Uehe R & L and Kū w/R tap pos @ L-ankle

**Concluding kāhea:** He inoa no ka lani Kawika