

Moani Ke 'Ala

Helen Desha Beamer

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| 1. | Nani wale 'o Moanike'ala
E noho mai la i ka 'iu
I laila hia'ai nā manu
Nā 'iwi maka pōlena | Oh! lovely Moanike'ala
Where throned aloft on uplands fair
Songbirds congregating together
The 'Iwi with yellow rimmed eyes |
|-----------|---|--|

Hui

E ke 'ala e moani nei Kui 'ia, haku 'ia, kō wehi E ke 'ala e monai nei Eia mai 'o Leionaona	Oh! the fragrance forever wafting Flowers strung, flowers plaited, your adornment Oh, the fragrance ever wafting When you come, Leionaona
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| 2. | A he nani 'i'o nō iā uka
A pulu'elo i ka ua noe
He pu'ā wale nō ka nahele
I ke onaona o nā pua | The beauty of nature of the uplands
With it gentle spreading mists
Oh! the fragrance of the forest
Where the fragrant flowers bloom |
|-----------|---|--|

Hui

E ke 'ala e moani nei Kui 'ia, haku 'ia, kō wehi E ke 'ala e monai nei Eia mai 'o Leionaona	Oh! the fragrance forever wafting Flowers strung, flowers plaited, your adornment Oh, the fragrance ever wafting When you come, Leionaona
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This lovely song is a companion piece to “Kimo Hula”. “Kimo Hula” was written by Helen Desha Beamer as a gift of appreciation for James “Kimo” Henderson for the gracious hospitality she always received when she visited their home.

The Henderson home was located on the upper slopes of Hilo in the Pi'ihonua area. It was famous for it's many beautiful gardens, all lovingly created and cared for by his wife, Leionaona. This companion composition celebrates the beauty of the gardens and honors the creator and hostess extraordinaire, Leionaona Henderson.

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(bring R-slowly up body) (and down body) (wind R- L - R) (2-hds nose & out)
1. Nani _____ **wale** _____ **'o Moani -** _____ **ke'ala** _____
 Sway R & L V-R 6X V-L V-R 6X

(softly place has p/d by hip) (repeat.....) (2-hds push up mt low to high on left)
E noho _____ **mai la** _____ **i ka 'iu** _____
 Slow 'uehe L & slow 'uehe R V-L 8X going around island towards L

(open R-hd high, p/i) (and then open-L hig, p/i) (2-hds touch shldrs & fly)(“fly” R-hi, then L)
I laila _____ **hia'ai** _____ **nā ma - - - - - nu** _____
 lele 'uehe R & L V-R Sway L-R

(2-hds touch solders & fly)(2-hds to eyes,p/i) (R@eye, L-up) (reverse)
Nā 'iwi _____ **maka** _____ **pō - - - - -lena** _____
 K-L V-R step L - R V-L

Hui

(softly scoop upwards fragrance to nose)(2-hds nose out,p/u) (wind R-L-R) (2-hds wind)
E ke _____ **'ala** _____ **e moani** _____ **nei** _____
 Step R tap.. V-L 6X Angle V-R Sway L - R

(pua-L, R-needle & sew) (weave L/oR & R/oL) (p/u lei.p/u & place o/shdrs & dn body)
Kui 'ia, _____ **haku 'ia,** _____ **kō wehi** _____
 sway L-R V-L lele 'uehe R & L

(2-hds nose out,p/d) (wind L-R-L) (2-hds wind)
E ke 'ala _____ **e moani** _____ **nei** _____
 V-R 8X angle V-L Sway R - L

(open 2-hds from self,p/u) (2-hds to self) (2-hds pick up lei, place o/shldrs & dn body)
Eia _____ **mai 'o** _____ **Leionaona** _____
 Lele 'uehe R & L V-R & V-L

Mawaena: 1-hd Vamp 3X, plus 1-step L

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|---|--|---|--|
| <p>(2-hds from self to up,p/i)</p> <p>2. A he _____
Slow sway R & L</p> | <p>(2-hds open high)</p> <p>nani _____
V-R 6X</p> | <p>(up mt low-R to hi-L)</p> <p>'i'o nō iā uka _____
V-L 10X @island to L</p> | |
| <p>(2-hds roll hi L-to-R) (reverse)</p> <p>A pulu'elo _____
V-R</p> | <p>(reverse)</p> <p>i ka ua _____
V-L</p> | <p>(2-hds "swish" dn -R-L-R-L, "S" shape)</p> <p>noe _____
Sway R -L - R -L , up to dn</p> | |
| <p>(2-hds reach out & scoop to nose & out) (2-hds high, L-higher, then R) (2-hds hi,L to R)</p> | | | |
| <p>He puā _____
kawelo imua-R</p> | <p>wale nō ka _____
kawelo ihope L</p> | <p>nahele _____
step bk R & L</p> | <p>_____
V-R</p> |
| <p>(Roll @nose L,R) (2-hds nose/out,p/d)</p> <p>I ke onaona _____
Sway L - R</p> | <p>(2-hds nose/out,p/d)</p> <p>o nā _____
V-L</p> | <p>(R-pick pua -Rt)</p> <p>pua _____
V-R imua</p> | <p>(L-pua,bring to heart)</p> <p>_____
V-L ihope</p> |

Hui

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|--|---|--|
| <p>(2-hds nose out,p/u)</p> <p>E ke 'ala _____
V-L 8X</p> | <p>(wind R-L-R)</p> <p>e moani _____
Angle V-R</p> | <p>(2-hds wind)</p> <p>nei _____
Sway L - R</p> |
| <p>(pua-L, R-needle & sew) (weave L/oR & R/oL) (p/u lei,p/u & place o/shdrs & dn body)</p> | | |
| <p>Kui 'ia, _____
sway L-R</p> | <p>haku 'ia, _____
V-L</p> | <p>kō wehi _____
lele 'uehe R & L</p> |
| <p>(2-hds nose out,p/d)</p> <p>E ke 'ala _____
V-R 8X</p> | <p>(wind L-R-L)</p> <p>e moani _____
angle V-L</p> | <p>(2-hds wind)</p> <p>nei _____
Sway R - L</p> |
| <p>(open 2-hds from self,p/u) (2-hds to self) (2-hds pick up lei, place o/shldr & dn body)</p> | | |
| <p>Eia _____
Lele 'uehe R</p> | <p>mai 'o _____
& L</p> | <p>Leionaona _____
V-R & V-L</p> |
| <p>(open 2-hds from self,p/u) (2-hds to self) (2-hds pick up lei, place o/shldr & dn body)</p> | | |
| <p>Eia _____
Lele 'uehe R</p> | <p>mai 'o _____
& L</p> | <p>Leionaona _____
Point Rt.....</p> |