

## **Moani Ke 'Ala**

Helen Desha Beamer

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| <b>1.</b> | <b>Nani wale 'o Moanike'ala<br/>E noho mai la i ka 'iu<br/>I laila hia'ai nā manu<br/>Nā 'iwi maka pōlena</b> | Oh! lovely Moanike'ala<br>Where throned aloft on uplands fair<br>Songbirds congregating together<br>The 'Iwi with yellow rimmed eyes |
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### **Hui**

<b>E ke 'ala e moani nei Kui 'ia, haku 'ia, kō wehi E ke 'ala e monai nei Eia mai 'o Leionaona</b>	Oh! the fragrance forever wafting Flowers strung, flowers plaited, your adornment Oh, the fragrance ever wafting When you come, Leionaona
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| <b>2.</b> | <b>A he nani 'i'o nō iā uka<br/>A pulu'elo i ka ua noe<br/>He pu'ia wale nō ka nahele<br/>I ke onaona o nā pua</b> | The beauty of nature of the uplands<br>With it gentle spreading mists<br>Oh! the fragrance of the forest<br>Where the fragrant flowers bloom |
|-----------|--|--|

### **Hui**

<b>E ke 'ala e moani nei Kui 'ia, haku 'ia, kō wehi E ke 'ala e monai nei Eia mai 'o Leionaona</b>	Oh! the fragrance forever wafting Flowers strung, flowers plaited, your adornment Oh, the fragrance ever wafting When you come, Leionaona
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*This lovely song is a companion piece to “Kimo Hula”. “Kimo Hula” was written by Helen Desha Beamer as a gift of appreciation for James “Kimo” Henderson for the gracious hospitality she always received when she visited their home.*

*The Henderson home was located on the upper slopes of Hilo in the Pi'ihonua area. It was famous for it's many beautiful gardens, all lovingly created and cared for by his wife, Leionaona. This companion composition celebrates the beauty of the gardens and honors the creator and hostess extraordinaire, Leionaona Henderson.*

# Moani Ke 'Ala

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- (bring R-slowly up body) (and down body) (wind R- L - R) (2-hds nose & out)
1. **Nani** \_\_\_\_\_ **wale** \_\_\_\_\_ **'o Moani -** \_\_\_\_\_ **ke'ala** \_\_\_\_\_  
 Sway R & L V-R 6X V-L V-R 6X
- (softly place has p/d by hip) (repeat.....) (2-hds push up mt low to high on left)
- E noho** \_\_\_\_\_ **mai la** \_\_\_\_\_ **i ka 'iu** \_\_\_\_\_  
 Slow 'uehe L & slow 'uehe R V-L 8X going around island towards L
- (open R-hd high, p/i) (and then open-L hig, p/i) (2-hds touch shldrs & fly)(“fly” R-hi, then L)
- I laila** \_\_\_\_\_ **hia'ai** \_\_\_\_\_ **nā ma - - - - - nu** \_\_\_\_\_  
 lele 'uehe R & L V-R Sway L-R
- (2-hds touch solders & fly)(2-hds to eyes,p/i) (R@eye, L-up) (reverse)
- Nā 'iwi** \_\_\_\_\_ **maka** \_\_\_\_\_ **pō - - - - - lena** \_\_\_\_\_  
 K-L V-R step L - R V-L

## Hui

- (softly scoop upwards fragrance to nose)(2-hds nose out,p/u) (wind R-L-R) (2-hds wind)
- E ke** \_\_\_\_\_ **'ala** \_\_\_\_\_ **e moani** \_\_\_\_\_ **nei** \_\_\_\_\_  
 Step R tap.. V-L 6X Angle V-R Sway L - R
- (pua-L, R-needle & sew) (weave L/oR & R/oL) (p/u lei.p/u & place o/shdrs & dn body)
- Kui 'ia,** \_\_\_\_\_ **haku 'ia,** \_\_\_\_\_ **kō wehi** \_\_\_\_\_  
 sway L-R V-L lele 'uehe R & L
- (2-hds nose out,p/d) (wind L-R-L) (2-hds wind)
- E ke 'ala** \_\_\_\_\_ **e moani** \_\_\_\_\_ **nei** \_\_\_\_\_  
 V-R 8X angle V-L Sway R - L
- (open 2-hds from self,p/u) (2-hds to self) (2-hds pick up lei, place o/shldrs & dn body)
- Eia** \_\_\_\_\_ **mai 'o** \_\_\_\_\_ **Leionaona** \_\_\_\_\_  
 Lele 'uehe R & L V-R & V-L

Mawaena: 1-hd Vamp 3X, plus 1-step L

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| <p>(2-hds from self to up,p/i)</p> <p><b>2. A he</b> _____<br/>Slow sway R &amp; L</p>              | <p>(2-hds open high)</p> <p><b>nani</b> _____<br/>V-R 6X</p>                            | <p>(up mt low-R to hi-L)</p> <p><b>'i'o nō iā uka</b> _____<br/>V-L 10X @island to L</p>              |   |
| <p>(2-hds roll hi L-to-R) ( reverse)</p> <p><b>A pulu'elo</b> _____<br/>V-R</p>                     | <p>( reverse)</p> <p><b>i ka ua</b> _____<br/>V-L</p>                                   | <p>(2-hds "swish" dn -R-L-R-L, "S" shape)</p> <p><b>noe</b> _____<br/>Sway R -L - R -L , up to dn</p> |   |
| <p>(2-hds reach out &amp; scoop to nose &amp; out)</p> <p><b>He puā</b> _____<br/>kawelo imua-R</p> | <p>(2-hds high, L-higher, then R)</p> <p><b>wale nō ka</b> _____<br/>kawelo ihope L</p> | <p>(2-hds hi,L to R)</p> <p><b>nahele</b> _____<br/>step bk R &amp; L</p>                             | <p>(2-hds hi,L to R)</p> <p>_____ <br/>V-R</p>            |
| <p>(Roll @nose L,R) (2-hds nose/out,p/d)</p> <p><b>I ke onaona</b> _____<br/>Sway L - R</p>         | <p>(2-hds nose/out,p/d)</p> <p><b>o nā</b> _____<br/>V-L</p>                            | <p>(R-pick pua -Rt)</p> <p><b>pua</b> _____<br/>V-R imua</p>  | <p>(L-pua,bring to heart)</p> <p>_____ <br/>V-L ihope</p> |

## Hui

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| <p>(2-hds nose out,p/u)</p> <p><b>E ke 'ala</b> _____<br/>V-L 8X</p>                                 | <p>(wind R-L-R)</p> <p><b>e moani</b> _____<br/>Angle V-R</p>        | <p>(2-hds wind)</p> <p><b>nei</b> _____<br/>Sway L - R</p>  |
| <p>(pua-L, R-needle &amp; sew) (weave L/oR &amp; R/oL)</p> <p><b>Kui 'ia,</b> _____<br/>sway L-R</p> | <p>(weave L/oR &amp; R/oL)</p> <p><b>haku 'ia,</b> _____<br/>V-L</p> | <p>(p/u lei,p/u &amp; place o/shdrs &amp; dn body)</p> <p><b>kō wehi</b> _____<br/>lele 'uehe R &amp; L</p> |
| <p>(2-hds nose out,p/d)</p> <p><b>E ke 'ala</b> _____<br/>V-R 8X</p>                                 | <p>(wind L-R-L)</p> <p><b>e moani</b> _____<br/>angle V-L</p>        | <p>(2-hds wind)</p> <p><b>nei</b> _____<br/>Sway R - L</p>  |
| <p>(open 2-hds from self,p/u)</p> <p><b>Eia</b> _____<br/>Lele 'uehe R</p>                           | <p>(2-hds to self)</p> <p><b>mai 'o</b> _____<br/>&amp; L</p>        | <p>(2-hds pick up lei, place o/shldr &amp; dn body)</p> <p><b>Leionaona</b> _____<br/>V-R &amp; V-L</p>     |
| <p>(open 2-hds from self,p/u)</p> <p><b>Eia</b> _____<br/>Lele 'uehe R</p>                           | <p>(2-hds to self)</p> <p><b>mai 'o</b> _____<br/>&amp; L</p>        | <p>(2-hds pick up lei, place o/shldr &amp; dn body)</p> <p><b>Leionaona</b> _____<br/>Point Rt.....</p>     |