

## Kimo Hula

Helen Desha Beamer  
(Kimo Anderson Hula)

- 1. Aia i kauka o Pi'ihonua**  
**Ke kiāpai pua ulu-māhiehie**  
**I laila au lā 'ike i ka nani**  
**O nā pua 'ala ahe nui wale**  
*There in upland of Pi'ihonua*  
*Is a flower garden in beautiful array*  
*It is there that I see the beauty*  
*Of the fragrant flowers in great*  
*profusion*
- 2. Ho'ohihi nā manu o ke kuahiwi**  
**Nā 'i'iwi ma ka polena**  
**I ka ono i ka wai o nā pua**  
**O Moanike'ala i ka uluwehi wehi**  
*The birds of the forest are attracted*  
*here*  
*The yellow-eyed 'i'iwi*  
*Sipping the sweet nectar of the*  
*flowers*  
*Of Moanike'ala's beautiful garden*
- 3. Mahalo iā 'oe e ka hoa aloha**  
**I ka ho'okipa e nā malihini**  
**Eia kō lei poina 'ole**  
**'O Lei makani, Leionaona**  
*Thank you, dear friend*  
*For gracious hospitality extended*  
*to the visitor*  
*Here is a lei never to be forgotten*  
*A lei carried on the wind, a*  
*fragrant lei*
- 4. Ha'ina 'ia mai ana ka puana**  
**Moanike 'ala i ka uluwehiwehi**  
**Hea aku mākou, e ō mai 'oe**  
**Kimo o ka uka 'iu'iu he inoa**  
*Tell the refrain*  
*Of the verdant Moanike'ala*  
*We call out to you, answer our call*  
*Kimo of the highlands, dedicated*  
*to your name*

*"Kimo o ka uka 'iu'iu"... "James of the highlands" is Helen's poetic reference the highlands of Scotland, birthplace of her dear friend, James Kimo Henderson. His wife's name was Leionaona, and the name of their home was Moani Ke'ala or "fragrance carried on the breeze, so named for the fragrance of the flowers that bloom so profusely in her lovely garden. Helen wrote this lovely song as a thank-you gift to her host after she spent a delightful period of time as a house guest at the Henderson home. As was often the case with Helen Desha Beamer, she wrote a companion song for the lady of the house as well as for the man of the house – Kimo. The companion song is "Moani-ke-'ala" – the name given to the Henderson family home. It is a song rarely heard these days and hasn't been recorded for years. But it certainly should be!*

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1. *(open 2 hds R, p/u)* *(2 hds hi, place R-L-R,p/o)* *(L-up, R-open)(reverse)*  
Aia i ka Uka o Pi'ihonua  
*I step frwd Rt* *step bk L-R-L* *K-R & K-L*

*(L-across body, R-open low)(pick pua 2 hds-L) (2 hds scoop from either side low to hi)*  
Ke kiāpai pua ulu-mā - hiehie  
*V-R* *V-L* *From R-L-R-L sweep from floor/up)*

*(open R then L from self)(R@ eye, L-out) (open 2 hds high center)*  
I laila au lā 'ike i ka nani  
*V-R & V-L* *V-R* *V-L*

*(pick pua L -2 hds)* *(R-touch pua & to nose)* *(hds low cntr/out 2X, p/d)*  
O nā pua 'ala ahe nui wale  
*Step bk R* *sway L-R* *L-kawelu frwd 2X*

2. *(R-arm across chest)* *(hds either side, bird wings)* *(2 hds mountain low L to hi R)*  
Ho'ohihi nā manu o Ke kuahiwi  
*I step Rt* *Sway L-R-L* *V-R 8X facing Rt*

*(shldr/out 2X), bird)* *(2 hds eye,p/i)(turn plms out at eyes)*  
Nā 'iwi ma ka po - - lena  
*K-L & K-R* *step bk-L* *V-R & V-L*

*(Rub throat L-R-L-R)* *(pua L, R-sprinkle from back Rt to touch top of pua)*  
I ka ono i ka wai o nā pua  
*Sway to floor, R-L-R-L, at floor on R knee.....*

*(L-out, R-breeze)* *(2 hds noes & out)* *(2 hds out and around, big circle)*  
O Moanike'ala i ka uluwehi - - wehi  
*V-L* *V-R* *Sway L-R-L*

3. *(2 hds mouth/out)* *(2 hds point Rt)* *(love)*  
Mahalo ia 'oe e ka hoa aloha  
*Lele 'uehe R & L* *V-R & V-L*

*(beckon from L,R,L,R)* *(open R-hd)* *(R-open from heart, L @ heart)*  
I ka ho'okipa e nā malihini  
*Step bk R-L-R-L* *V-R &* *step back L & hold*

*(pick up lei & place over shldr)* *("never" 2hds)* *("never"R-hd)*  
Eia kō lei poina 'ole  
*V-R & V-L* *V-R* *Sway L-R*

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(2 hds pick up & place lei) (wind, R-L-R) (2-hds nose/out)  
'O Lei -                      makani, Lei -                      onaona  
V-L                                      V-R                                      V-L 8X

4. (2-hd, mouth/out, R & L,p/d) (2 hds mouth/out p/u) (2-hds "pau")  
Ha'ina 'ia mai                      ana ka                      puana  
K-R                      &                      K-L                      V-R                      Step bk-L & bow

(Wind R-L-R) (nose/out)(growing, scoop up from ground to up 3X)  
Moani-ke- 'ala                      i ka uluwehi - wehi  
V-R                                      V-L                      Sway 4X down to up

(2 hds mout/out p/u)                      (out & to self,p/d)                      (R@mouth, L-up)(pint 2 hds L)  
Hea aku                      mākou,                      e ō mai                      'oe  
Lele 'uehe R                      &                      L                      V-R                      V-L

(R-up, L-out,p/d)(2-hds hi, R-higher, change)(2-hds mouth out slowly,p/u))  
Kimo o                      ka uka 'iu'iu                      he inoa                      \_\_\_\_\_  
Step bk R, bow                      step bk L & R                      V-L                      sway R - L

### Ending repeat:

(R-up, L-out,p/d)(2-hds hi, R-higher, change)(2-hds mouth out slowly,p/u))  
Kimo o                      ka uka 'iu'iu                      he inoa                      \_\_\_\_\_  
Step bk R, bow                      step bk L & R                      V-L                      sway R - L

(1-handed vamp R, and R-mouth out and pau)  
V-R and step back L